

## DAVID K. BARNES

Writer & Script Editor

davidkbarneswriter@gmail.com

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David K. Barnes is a British writer of scripted comedy and drama, known for his work in audio and podcasting. His indie sitcom **Wooden Overcoats** won the **British Podcast Award for Best Fiction** (2023) and he has written for **BBC Studios**, **Big Finish**, and **Goldhawk**. As a script editor he works frequently with **Audible**, and other clients include **HTM Television**, **ITN**, and **Whistledown**.

He enjoys writing uplifting, quirky, and light-hearted stories for family audiences, with interests in sitcoms, escapism, and period drama. David has head writer and showrunning experience, having led teams of up to eight writers on long-form multi-season series. He was born and raised in Portsmouth, went to university in Edinburgh, and now lives in London. He identifies as bisexual.

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## WRITING

### AUDIO & PODCASTS (SELECTED CREDITS)

**[TBA]** dir. Andy Goddard, Goldhawk Productions for BBC Radio 4, 2024  
2 x 45' crime drama (currently writing)

**[TBA]** dir. Eleanor Mein, Goldhawk Productions, 2024  
4 x 35' period drama (currently writing)

**DOCTOR WHO**, dir. various, Big Finish Productions, 2018-24  
11 x 60'-120' sci-fi adventures, featuring Derek Jacobi, Paul McGann & Christopher Eccleston  
Awards - WON: Best Audio Drama, **Audie Awards '21** (Doctor Who: Stranded)

**CRY HAVOC! (ASK QUESTIONS LATER)**, dir. Amani Zardoe, Rusty Quill Productions, 2023  
20 x 25' period dramedy about Rome & Egypt, option for further seasons  
Creator & Head Writer over team of 8

**WOODEN OVERCOATS**, dir. Andy Goddard & John Wakefield, Wooden Overcoats Ltd, 2015-22  
4 x seasons, 36 episodes (30-60'), sitcom about rival undertakers  
Creator & Head Writer leading 18 writers in total  
Awards - WON: Best Fiction - **British Podcast Awards '23**; NOM: Best Podcast - **BBC Audio Drama Awards '23**; NOM: Best Digital Production – **Prix Europa '16**

**DOCTOR WHO: REDACTED**, dir. Ella Watts, BBC Studios, 2022  
1 x 30', guest writer (led by Juno Dawson), sci-fi adventure

**OUTLIERS**, dir. Alexander J. Newall, Historic Royal Palaces & Rusty Quill, 2017-19  
2 x 20', guest writer, historical fiction podcast

**THE DISCOVERY ADVENTURES**, dir. Robbie MacInnes, Cecilia FM & Land Rover, 2017  
2 x 20', guest writer, branded fiction podcast  
Awards – WON: Best Branded – **British Podcast Awards '18**; WON: Most Original – **British Podcast Awards '18**; WON: Best Entertainment Podcast – **Lovie Awards '18**

### THEATRE (SELECTED CREDITS)

**CLASSICAL STUDIES**, dir. Will Maynard, Arcola Theatre, 2018  
Short comedy for The Miniaturists

**TIMOTHY**, dir. Rafaella Marcus, VAULT Festival, 2018 (co-written, Michael Milne)  
Surreal comedy. Earlier productions include:  
Sir Mutha Venkatasubba Rao Hall, Chennai, 2015  
Taipei National University of the Arts, 2015  
Mount Holyoke College, Massachusetts, 2012  
Bedlam Theatre, Edinburgh, 2011

**BIRTHDAY SUIT**, dir. Alice Malin, Old Red Lion, 2017  
Full-length comedy. Nominated – **Off West End Awards**, Best New Play

**GAME OF LOVE AND CHANCE**, dir. Roxy Cook, Bedlam Theatre, 2014  
Adaptation of Marivaux comedy, Edinburgh Fringe Festival  
**NSDF** - Special Commendation for Original Writing

## **SCRIPT EDITING & CONSULTANCY**

### AUDIO DRAMA & PODCASTS

**BELOW**, dir. John Wakefield, HTM Television for Audible, 2023  
Rural horror audio drama, executive produced by Jed Mercurio

**DEAD COMPETITIVE**, dir. Lucy Dichmont, ITN Productions for BBC Sounds, 2022  
Documentary crime series, hosted by Kerry Godliman

**AUDIBLE ACCELERATOR SINGAPORE**, script-development programme, 2021  
Mentored 10 x teams to develop series pilots & bibles, fiction & non-fiction

**MORTEM**, dir. Deborah Dudgeon, Whistledown Productions for BBC Sounds, 2020  
Fictionalised crime series, presented by Carla Valentine, written by Nina Millns

**AUDIBLE AUSTRALIA**, numerous projects including:

- The Missed* – crime drama written by Sami Shah, 2022
- Beatrice Dark* – mystery drama written by Louis Nowra, 2021
- The Orchard* – horror thriller directed by Bharat Nalluri, 2021
- Danger 5: Stereo Adventures* – sequel to cult TV comedy, 2020
- Winding Road* – mystery drama by Clare Sladden, 2020
- Blood Territory* – true crime doc by Mark Whittaker, 2019
- The Goodbye Party* – crime drama written by Louis Nowra, 2019
- Riot Act* – satirical comedy by Dan Ilic & Mark Humphries, 2019

(Presently working across several TBA projects at Audible India & Audible Singapore)

#### WEB SERIES

**MURDER FOR DUMMIES**, dir. James Roberts, Casual Violence, 2024  
6 x 20' comedy horror series, written by James Hamilton

### **EDUCATION**

GOLDSMITHS, UNIVERSITY OF LONDON – MA in Writing for Performance – Distinction

UNIVERSITY OF EDINBURGH – MA in Ancient History & Classical Literature – First

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Script editing services are self-represented

Original writing represented by Micheline Steinberg  
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